

# TERRY EDER, piano



Sunday,  
April 8, 2018  
at 3:00 p.m.

*“an artist who transmits the music she plays with an entirely natural authority as well as a good deal of technical horsepower”*

*“Ms. Eder is a big pianist with big ideas and a warmly engaging rapport.”*

*- Timothy Gilligan,  
New York Concert Review*

## PROGRAM

Beethoven: Sonata op. 14, no. 2;

Sonata Op. 53 “Waldstein”

*Intermission*

Chopin: Nocturne op. 9, no. 1

Brahms: Variations and Fugue on a

Theme by Handel, op. 24

*presented by*  
The Leschetizky Association  
*founded 1942*

at the **Tenri Cultural Institute**  
**43A West 13th Street**  
**New York, NY 10011**



Ms. Eder offers this recital in benefit of the biennial **Concerto Competition ‘Theodor Leschetizky,’** which presents its winner, a pianist 17 or younger, in a full concerto performance with orchestra in New York City. Tickets: \$40. Her recital replaces, for this season, our *Live Music By Living Composers* benefit concert, which will instead be presented as a regular event on our series. If you’d like to donate an amount additional to the ticket price, your contribution will be much appreciated by a gifted young pianist. If you cannot attend, but would like to make a donation, please use the Donate button on our web site or on Eventbee. The Leschetizky Association is a 501(c)(3) not-for-profit organization. Donations to The Leschetizky Association Debut Fund, Inc., are deductible to the extent allowed by law.

Tickets: \$40. For reservations, please email Zelma Bodzin at [studio1@bodzin.us](mailto:studio1@bodzin.us). Advance ticketing available at EventBee.

Since performing her New York debut at Weill Recital Hall in 2004 to critical acclaim, Terry Eder has performed to appreciative audiences in Italy, France, Germany, China, Singapore, and the U.S., including New York recitals at Alice Tully and Zankel Recital Halls. She has been broadcast live from Chicago and Los Angeles in recitals on the Dame Myra Hess concert series, and her recordings are often heard on WQXR as well as European radio.

Ms. Eder began musical studies at the age of four in Detroit where she was born and raised. At age 16 she was recognized with an award and recital at the Detroit Art Institute by the Louise Smith Petersen Memorial Fund. She studied at Oberlin Conservatory with John Owings and Peter Takács, and at Indiana University with Bálint Vázsonyi. She has had additional instruction from Zoltán Kocsis, Leon Fleisher, Jeanene Dowis, Aube Tzerko, and James Dick. During her post-graduate education, Terry Eder won a research grant from the International Research and Exchanges Board for a year-long residency at the Franz Liszt Academy of Music in Budapest. Ms. Eder feels an affinity for music from this part of the world, being of Eastern European ancestry. Today she is recognized as an exceptional interpreter of the music of Bartók and other Hungarian composers. She has been invited to lecture about Bartók at the Berklee College of Music in Boston, the John F. Kennedy Center for the Performing Arts in Washington, D.C., the New School University in New York City, and the Yong Siew Toh Conservatory of Music in Singapore. Her Bartók performances at the 2008 IBLA and Bartók/Kabalevsky competitions won her top distinction.

Terry Eder is also active as a recording artist. Her CD “Bartok Piano Music” on MSR Classics was featured with an interview with her in *Gramophone Magazine*. Among several stellar reviews of the disc, Ms. Eder was said to present “irrepressible rhythmic verve” and a “beautiful panorama,” and was described as “a perceptive and enlightening pianist, putting the knowledge found in the [her] erudite notes into sterling practice in the music.” Earlier releases include Dohnányi Piano Pieces on Hungaraton (now Naxos), and a debut disc entitled “Portrait” (CD Baby).

Ms. Eder’s live performances also garner appreciative reviews. Regarding her recital in March 2017 at Weill Recital Hall, Frank Daykin wrote: “She is a pianist with utter seriousness of conception, beauty of tone, lyrical sensitivity, never any ‘grandstanding’.” Further, in reviewing her Schubert, Mr. Daykin wrote: “Ms. Eder reached mystical flights of vision, with just the right amount of freedom and beautiful color changes.”

Terry Eder is the founder and artistic director of the concert series Key Pianists at Weill Recital Hall. The series presents seasoned pianists who offer New York audiences unique interpretations of repertoire they are particularly close to. Now in its third season, the series has become an important addition to the New York concert scene, regularly receiving accolades for its artists’ performances and its mission.

Ms. Eder holds a juris doctorate in addition to her degrees in music. She serves on the Advisory Council of the Leschetizky Association. She lives in New York City with her husband, architect Gene Kaufman, and is the proud mother of journalist Maya Kaufman.

