

SYRINX: XXII

Katharine Rawdon, flutes, António Carrilho,
recorders, Raj Bhimani, piano



**Sunday,
March 18, 2018
at 3:00 p.m.**

Performing works by:

Ian Clarke

Markus Zahnhausen

Katharine Rawdon

Gabriel Fauré

Alberto Ginastera

Ali ben Sou Alle

Carlos Marecos

Henri Dutilleux

Franz Schubert

Giuseppe Verdi/

Franz & Karl Doppler
(Fantasy on Rigoletto)

presented by
The Leschetizky Association
founded 1942

at the **Tenri Cultural Institute**
43A West 13th Street
New York, NY 10011



Tickets available at the door, or on Eventbee.: \$20.00, seniors & students with I.D.: \$15.00. Free admission for Leschetizky Association Members.

Syrinx:XXII is the remarkable synergy of three outstanding musicians, each bringing to the stage an individual point of view and expertise. With a vast array of flutes of all kinds and sizes – a veritable pan-pipe or Syrinx – a new approach to music and programming thinking forward to the 22nd century is forged: unrestrained, creative, collaborative, and always at the highest artistic level.

With the recorder player António Carrilho bringing a specialization in the baroque and pre-baroque as well as the avant-garde, the flutist Katharine Rawdon, whose repertoire centers on the modern but reaches back through the 19th Century to the baroque, and the New York pianist Raj Bhimani, bringing a sensitivity for the Romantic and French repertoire, the stage is set for a combustive mix and the pure delight of the senses.

Syrinx:XXII had its premier concert in Manhattan in April of 2014. Its recent concert at the largest festival in Lisbon, the Dias da Música, was sold out and an invitation to return next season was immediately issued. They've also performed on and been interviewed by the national radio in Portugal. In November of 2016 the group toured India, performing and teaching in Delhi, Chandigarh, Bangalore, and Poona. During these concerts they premiered a new work written for them by Portuguese composer Carlos Marecos. They will be returning to India in November of this year for an even more extensive tour that will cover all corners of the country. Composers from Germany and Portugal are completing new works the trio will premiere on that upcoming tour.

António Carrilho performs as a soloist, chamber musician, and conductor with numerous ensembles and orchestras around the world in works ranging from the pre-Baroque to the avant-garde. He has recorded on the Naxos, Encherialis, and Numérica labels, as well as for the Cultural Ministry of Amazonia (Brazil), Arte (France), Public Television and the Arts Ministry/Movement for Musical Patrimony of Portugal. In addition to his prizes at the 2001 Moeck Solo Recorder Competition in the U.K. and the 1999 Solo Recorder Competition in Haifa, Israel, he was also awarded an audience prize as well as prizes for best interpretations of 17th and 20th Century repertoire at other international competitions. Along with his global performances and masterclasses Mr. Carrilho is also on faculty in his native Portugal at ESART, the Superior School of Applied Arts, where he teaches both recorder and chamber music.

The Lisbon-based American flutist Katharine Rawdon is a Powell Artist, representing the pre-eminent American flute company as performer and master class teacher. She has been Co-Principal Flute of the Orquestra Sinfónica Portuguesa in Lisbon for 25 years, performing solo concertos by Bach, Vivaldi, Boulez, and Delgado with the principal Portuguese orchestras, orchestras in New York, and in California. She has performed by invitation at two National Flute Association conventions; as a chamber musician she was presented twice at Weill Recital Hall and won First Prize in the Yellow Springs and Artists International Debut Competition. She has performed with pianist Raj Bhimani in New York, California, Paris, India, and in Portugal for the Portuguese National Radio. She graduated Phi Beta Kappa from Pomona College, with honors from the Manhattan School of Music, and was a Thomas J. Watson Fellow.

Pianist Raj Bhimani's concerts are "virtuosic, heartfelt and eloquent," writes *New York Times* critic Michael Kimmelman. *Time Out NY* noted him for being a "gifted and highly expressive pianist." Mr. Bhimani performs across North America, Europe, and India, and appears regularly at New York's Lincoln Center for the Performing Arts. He has released CDs of Schubert and Thérèse Brenet on the Delatour Label, and two more of Brahms and Brenet for the Editions de la Musique Fabrique. He has taught at NYU, Concordia College, and the 92nd Street Y. He has served on the board of the Leschetizky Association and teaches students of all ages, some of whom have been heard at Carnegie Hall and other prestigious locations.